

The image displays a musical score for the piece "Holiday in Rio". It consists of 12 staves of music, arranged vertically. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is annotated with various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Features a treble clef and a key signature of one flat. It includes a dynamic marking of *f* (forte) and a fermata over a measure.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains a treble clef and a key signature of one flat. It features a dynamic marking of *mf* (mezzo-forte) and a circled number 3.
- Staff 6:** Continues the melodic line.
- Staff 7:** Contains a treble clef and a key signature of one flat. It features a circled number 1.
- Staff 8:** Continues the melodic line.
- Staff 9:** Contains a treble clef and a key signature of one flat. It features a circled number 2.
- Staff 10:** Continues the melodic line.
- Staff 11:** Contains a treble clef and a key signature of one flat. It features a circled number 3.
- Staff 12:** Ends with a treble clef and a key signature of one flat. It features a circled number 1 and a double bar line.

Additional markings include slurs, accents, and various rhythmic notations throughout the score.

Arrangement: Steve McMillan

HOLIDAY IN RIO

SAMBA

Samba Tpo. Jr.

3 & 2 X

24 22 20

ff *f*

Fill in

18 16

mf *f* *mf*

D.S. al

Fill in

14 12 10 8 6 4 2

f *mf*

③

Fill in

10 8 6 4 2

f

Fill in 2

Fill in

10 8 6 4 2

f

Fill in

12 10 8 6 4 2

f

Fill in

8 6 4 2

f

② T.T

Fill in

10 8 6 4 2

f

Fill in

Fill in

12 10 8 6 4 2

f

Fill in

8 6 4 2

mf

① T.T

Fill in

mf

Fill in

HOLIDAY IN RIO

SAMBA

Samba Tempo

UT 6

HOLIDAY IN RIO

SAMBA

Arrangement: Steve McMillan

ZONGORA
Samba Tempo

The musical score consists of 10 systems, each with two staves (melody and bass line). The key signature is D minor (two flats) and the time signature is 4/4. The score is heavily annotated with musical symbols and dynamic markings. Key features include:
- **Chords:** Extensive use of triads and dyads, such as F7, Bb7, Fm7, Ab6, and Eb6, often with a circled '9' indicating a 9th extension.
- **Dynamics:** *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are prominently used.
- **Phrasing:** Frequent use of slurs and accents (>) to indicate phrasing and emphasis.
- **Articulation:** Many notes have stems with flags and upward-pointing arrows, indicating staccato or accented notes.
- **Structural Markers:** Circled numbers 1, 2, and 3 are placed throughout the score to mark specific measures or sections.
- **Handwritten Notes:** A large 'X' is drawn over the bottom two systems, and a stylized signature 'ZONGORA' is written vertically on the right side of the page.
- **Tempo:** The piece is marked 'Samba Tempo' at the bottom right.

Samba Holiday in Rio GUITARRA Sambu Tempo

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②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

ff *mf* *f*
mf
 D.S.
f
mf
 ①
 ②
f
f
mf
ff
 ①
 ②

Samba Tempo

Uboe

36
 HOLIDAY IN RIO
 SAMBA

Arrangement: Steve McMillan