

The musical score consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is annotated with various musical markings:
 

- Staff 1: *f* (forte), *mf* (mezzo-forte), and a circled number 1.
- Staff 2: *f* (forte), *mf* (mezzo-forte), and a circled number 2.
- Staff 3: *f* (forte), *mf* (mezzo-forte), and a circled number 3.
- Staff 4: *f* (forte), *mf* (mezzo-forte), and a circled number 2.
- Staff 5: *f* (forte), *mf* (mezzo-forte), and a circled number 1.
- Staff 6: *f* (forte), *mf* (mezzo-forte), and a circled number 2.
- Staff 7: *f* (forte), *mf* (mezzo-forte), and a circled number 3.
- Staff 8: *f* (forte), *mf* (mezzo-forte), and a circled number 2.
- Staff 9: *f* (forte), *mf* (mezzo-forte), and a circled number 1.
- Staff 10: *f* (forte), *mf* (mezzo-forte), and a circled number 1.

 A section of the score, spanning from the beginning of the third staff to the end of the fourth staff, is enclosed in a rectangular box labeled 'A.'. At the end of the eighth staff, there is a double bar line followed by the instruction 'D.S. al' (Da Capo al Fine). The score concludes with a final double bar line and a circled number 1.

Arrangement: Steve McMillan

# HOLIDAY IN RIO

Samba Tpo. by

3x2x

24 22 20

*ff* *f*

18 16

*mf*

D.S. al

*mf*

14 12 10 8 6 4 2

*f*

10 8 6 4

Fill in 2

10 8 6 4 2

12 10 8 6 4 2

8 6 4 2

② T.T

10 8 6 4 2

Fill in 10

12 10 8 6 4 2

*f*

8 6 4 2

① T.T

*mf*

*ff*

HOLIDAY IN RIO

SAMBA

UTG  
Samba Tempo  
B.K.

# HOLIDAY IN RIO

SAMBA

Arrangement: Steve McMillan

This is a handwritten musical score for the piece "Holiday in Rio" in 2/4 time. The score is written on ten systems of five staves each. The notation includes treble clefs, a key signature of one flat (B-flat major), and a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. Chord symbols are written above the staves, including E-flat major, F major, B-flat major, and various minor and diminished chords (e.g., E-flat minor, F minor, B-flat minor, E-flat minor 7, F minor 7, B-flat minor 7). Dynamic markings like *mf* and *f* are present. Performance instructions include "D.S. al." (Da Capo) and "Samba Tempo". There are several circled numbers (1, 2, 3) and a circled letter 'A' indicating specific measures or sections. The score is heavily annotated with slurs, accents, and other musical symbols. A large handwritten 'X' is drawn over the bottom two systems. On the right side, there is a large handwritten '11' and the name 'ZONGORA' written vertically.

ZONGORA  
Samba Tempo

Samba Holiday in Rio GTR ARR. Samba Tempo

The score consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat major/D minor). The music is written in a rhythmic style characteristic of samba, with frequent sixteenth-note patterns. Chords are indicated above the staff lines, including E<sup>b</sup>7, F<sup>m</sup>7, B<sup>b</sup>7, C<sup>o</sup>, A<sup>b</sup>m<sup>o</sup>, V<sup>b</sup>7, E<sup>b</sup>7/2, and E<sup>b</sup>7/9. Dynamics such as *ff*, *f*, *mf*, and *pp* are used throughout. A double bar line with a circled '3' appears on the fourth staff, and a circled '2' appears on the eighth staff. A circled '1' is located at the end of the twelfth staff. The notation includes various rhythmic values and articulation marks like accents (>) and slurs.

D.S. al

Musical score for Uoboe in Rio. The score consists of 13 staves of music. Dynamics include *mf*, *sf*, *f*, and *sf*. There are various articulation marks such as accents (<) and slurs. The score includes first and second endings marked with circled numbers 1 and 2. A double bar line with repeat dots is located at the end of the 12th staff.

Arrangement: Steve McMillan

# HOLIDAY IN RIO

SAMBA

Samba Tempo

Uoboe

7

36